

木下けい子

Keiko Kinoshita



好きです係長!



Dear+COMICS175/SHINSHOKAN

好きです係長! / 木下けい子

KEIKO KINOSHITA PRESENTS

I LOVE YOU, CHIEF CLERK!
BY KEIKO KINOSHITA

Dear+COMICS 175
 MEIKO KINOSHITA PRESENTS
好きです係長!

I LOVE YOU,
 CHIEF CLERK!

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好きで 係長!

I LOVE YOU, CHIEF CLERK!



I LOVE
YOU,
CHIEF
CLERK.

IT'S OUR
FIRST TIME
WORKING
TOGETHER
SINCE
YOU JOINED
MY SECTION

BUT
YOU'RE A
GOOD GUY
INSIDE
AND OUT!



UM...
OH.



LOOKS
LIKE
WE
FEEL
THE
SAME
WAY!
wow

I LOVE
YOU TOO,
SHISHIDO!

I'M SO
GLAD WE'RE
WORKING
TOGETHER!







WHO IS
THAT!?

LOVE!?

HGH!



HE...
HEHEHEY!!

SHI-
SHI-
DO!?

LIKE
THE
WAY MY
MOTHER
WOULD
TOUCH
MY FACE
SO
LONG
AGO...

WITH HER COLD HANDS
AFTER HER DISH-
WASHING
WORK, SO CALM AND
GENTLE...
WITH SUCH...





WELL,
YOUR FACE
WHILE YOU
SLEPT WAS
JUST SO
CUTE... I
JUST
COULDN'T
HELP
IT...

COULDN'T
HELP
WHAT?



Y-YOU...
WHAT
ARE
YOU
DOING!?



YES?



I'VE
BEEN
IN LOVE
WITH
YOU
FOR A
LONG
TIME.

I'D
RATHER
NOT HIDE IT
ANYMORE.
I'M ACTU-
ALLY OF
THAT PER-
SUASION.

AND...



DO YOU UNDER-
STAND
WHAT I'M
SAYING?



UM...
YEAH.



ARE YOU
GOING
TO GIVE
ME YOUR
BODY,
CHIEF?



HEY, WHAT
DO YOU
MEAN BY
'GREAT'?



IF YOU
DO, THEN
GREAT.
SHALL I
MAKE
SOME
COFFEE?

OKAY.



ROOMMATE







SOME
KIND
OF
DRUNK
JOKES?

WOULD
YOU
LIKE
TO
JUST
CALL
IT
THAT?



YES?

SHI-
SHI-
DO...

ARE YOU
DRUNK?
IS THAT
WHY...?



AH...

YOUR
COFFEE'S
BONE
COLD.
WANT A
FRESH
CLIF?



NO,
IT'S
OKAY...



NO,
IT'S NOT
GOOD
ENOUGH.

YOU'RE
NOT
THAT
KIND
OF
GUY.



GOING
HOME?
I'LL SEE
YOU
OFF.



WELL,
BUT...

CHIEF
CLERK...



THAT'S
A TOTALLY
DIFFERENT
STORY...

NO
MATTER
HOW DIFFI-
CULT THE
CONTRACT
OR CLIENT IS,
YOU ALWAYS
TRY YOUR
BEST
AND NEVER
GIVE IN...



AH...
YOU'RE
RIGHT.

I
GUESS
THIS
ISN'T
REALLY
MY
STYLE.



BEING
A MAN
IS ALL
ABOUT
STRIVING
FOR
SUCCESS,
SHISHIDO.



I
HOPE
YOU'RE
READY!

SO,
MAYBE I
SHOULD
GIVE IT
A SHOT,
THEN.

SURE,
BRING
IT ON.



THE NEXT DAY
I WENT TO
WORK WITH A
RAVING
HANGOVER.
SURELY
IT WAS
JUST A
DRUNKEN
MISTAKE...





DID YOU
SLEEP
WELL
LAST
NIGHT?

...OR
NOT!!



CLUTCH



HUH??
HE'S
ACTING
TOTALLY
NORMAL.

THEY
SAY
HAND-
OVERS
GET
WORSE
WITH
AGE.

THANK
YOU
VERY
MUCH,
CAPTAIN
CRIV-
GUS.

IT MUST
HAVE
JUST
BEEN A
DRUNKEN
GAG...



AH, MR.
YAMADA,
CAN YOU
GET SOME
TEA FOR
ME AS
WELL,
PLEASE?

SURE
THING!



WHAT??
WHAT
THE HELL
WAS
THAT?



YOU'RE
LOOKING
GUTE
TODAY
TOO,
CHIEF
CLERK.





THE FEMALE
EMPLOYEES
SECRETLY
CALL
YOU A
PRINCE...



YOU WORK
HARD, YOU'RE
GOOD
-LOOKING,
AND YOU'VE
GOT A GREAT
PERSONALITY
...
NO SHORT-
COMINGS AT
ALL...



WHAT
THE
HELL...



TO
EACH
HIS
OWN I
GUESS.



SIP SIP

IS IT
REALLY A
GOOD IDEA
FOR YOU TO
CALL A
THIRTY-
SOMETHING
GUY LIKE ME
"CUTE"?



...
CHIEF.

MAYBE
I
SHOULD
BE A
BIT
MORE--





FOR ME?



HERE...
THIS IS FOR YOU.

HOW
ABOUT
SEEING
THE LATE
SHOW
TOGETHER
TONIGHT?

UM,
SURE.

HOW
ABOUT
LUNCH
TOGETHER?
I KNOW
A GOOD
PLACE..

OK.

I HAVE
TICKETS
TO THE
GIANTS*
GAME ON
OUR NEXT
DAY OFF...

I'M...
MORE
OF A
SWAL-
LOWS*
FAN...

OH...

*THE NAMES OF
TWO JAPANESE
PROFESSIONAL
BASEBALL TEAMS.



I WAS OUT
SHOPPING
YESTERDAY
AND THOUGHT
THIS WOULD
LOOK GOOD
ON YOU.



WHAT
FOR?



WHY?
YOU
WANNA
HAVE
THAT
TALK
AGAIN?

BUT...
WHY ARE
YOU...
DOING
ALL THIS
FOR ME?





PLEASE,
TAKE IT.
AS A
SIGN
OF MY
FEEL-
INGS.



WELL
...



...OKAY.
IF YOU
INSIST.
THANK
YOU.



IF IT
BOTHERS
YOU,
PLEASE
LET ME
KNOW.



ISN'T
THAT...
TOUGH
TO HAN-
DLE?



OW!

I'M
NOT SOME
YOUNG
KID.
I CAN AT
LEAST SAY
THAT MUCH,
DUMB-
ASS.





I
ALWAYS
FALL FOR
GUYS THAT
DON'T LIKE
ME BACK.



AH,
MAYBE
SO...



...
SORRY.



BUT
ACTUALLY,
DON'T YOU
KINDA HAVE
BAD TASTE
IN GUYS?

HUH!?
WHAT DO
YOU
MEAN?



THAT'S NOT SO.
I'VE HAD MY
GOOD TIMES
AS WELL.

HA
HA
HA

YOU'VE
NEVER
HAD
THINGS
WORK
OUT
BEFORE?



NO,
I'M
RE-
LIEVED.

AH...
ARE
YOU
A BIT
JEAL-
OUS?

OH,
YOUR
LIKE
THAT!

C'MON,
JUST BE
A LITTLE
BIT
JEALOUS!





THAT
LOOKS
GOOD
ON
YOU.



MORN-
IN'.

GOOD
MORN-
ING!



HARD TO
BREATHE.
'CAUSE
IT'S NEW,
I GUESS.



...REALLY?

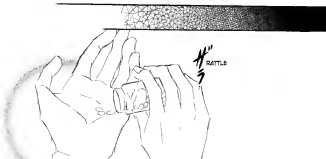


YES,
AND
THEY
WANT IT
SOON.

AGAIN?



ANYWAY,
WE GOT AN
ADDITIONAL
ORDER
FROM ITOH
ELEC-
TRONICS?





SUR-
OLE



SEIGH

IF I WENT
OUT FOR LUNCH
WITH SHISHIDO
HE'D PROBABLY
TAKE ME
SOMEWHERE
EXPENSIVE
AND PAY FOR
IT ALL HIMSELF...



DID YOU
SKIP LUNCH
AGAIN?
THAT'S NOT
GOOD FOR
YOUR
STOMACH!

BUT...

IF I
DON'T
HAVE MY
BREAK AT
THE RIGHT
TIME I'M
NOT
HUNGRY!



OW!

AHH...
MAYBE
IT'S
HEART-
BURN.



AHH, THAT
REALLY
HURTS...



THEY'RE
SAYING
IT'S A
STRESS-
INDUCED
ULCER...



WANT TO
REST IN
THE
RECEPTION
ROOM?

...MAYBE
NOT!

OVERVIEW



ARE
YOU
AL-
RIGHT!?

AH...
YEAH,
I'M
FINE...



DAMN
YOU,
YAMA-
DA...

NO,
IT'S...



MS. YAMADA
SAID THAT YOU
HAVEN'T BEEN
SLEEPING WELL
LATELY. SHE THINKS
MAYBE SOMETHING
IS KEEPING YOU
AWAKE AT NIGHT.



I'M...
CAUSING YOU
TROUBLE
AFTER ALL,
AREN'T I?

I TOLD YOU
IT'S FINE.
AND IT'S
NOT THAT.



YOU
SHOULD
HAVE
JUST
TOLD
ME...

IF MY FEELINGS
FOR YOU BOTHER
YOU SO MUCH
THAT IT'S BURNING
A HOLE IN
YOUR STOMACH...





IT'S
JUST
THAT I REALLY
DON'T KNOW HOW
TO REACT TO
YOU DOING
ALL THESE
NICE THINGS
FOR ME THE
WAY YOU DO.

IT'S REALLY
NOT A PROBLEM.
I LIKE YOU.
YOU'RE A
REALLY
GOOD GUY.



I JUST...
I CAN'T SAY
IT WELL...



YOU'RE
SO KIND,
MR.
KARIYA...

HAHAHA

NO,
IT'S
KINDA
DIFFER-
ENT...

OH?
I SEE...



IN OTHER
WORDS,
YOU DON'T
KNOW HOW
TO TELL
ME NO?



SHISHIRO...
HEY, CAN
YOU LISTEN
TO WHAT
I HAVE
TO SAY?

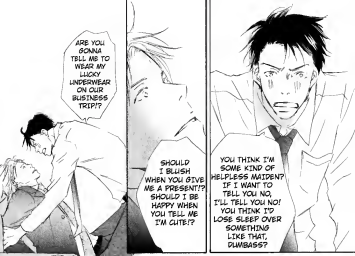


HANG
ON A
SECOND!

STOP
JUMPING TO
CONCLUSIONS
AND LISTEN
TO ME,
DAMMIT!!

THUMP







MR.
KARIYA,
YOU
REALLY
ARE A
CUTE GUY.

AAAAAAAA



THAT'S WHAT
I'M TALKING
ABOUT. HOW
SHOULD
I RESPOND??





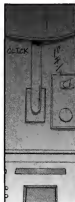




お願い 係長!

PLEASE, CHIEF CLERK!





AH...
YEAH.

I
PREPARED
MYSELF
AS WELL
AS I
COULD...

MR.
KARIYA...
CAN I
TURN
THE
LIGHT
OFF?



...
NIGHT.

I TRIED
MY BEST.

GOOD
NIGHT.



MORN-
IN.

MR.
KARIYA,
WHAT
SHOULD
I DO
WITH
THIS?

DAMMIT,
WHAT'S THE DEAL?
I FEEL PRETTY
STUPID FOR
GETTING ALL
NERVOUS
AROUND HIM.





A
LITTLE
BIT.



DID
YOU
OVER-
SLEEP?



I-I
DON'T
CARE.

YOU
HAVE
BED-
HEAD...
IT'S
ALL
BOUN-
CY...



WILL
YOU
CHECK
THIS
PROJECT
PLAN
LATER?

...
SURE.



WE ATE THE BEEF
TONGUE THAT YOU
LIKED SO MUCH,
AND THAT'S IT!?
AND WHAT ABOUT
MY NEW UNDERWEAR!?
NONE OF THAT
2-FOR-1000-YEN
BUSINESS!





'CAUSE...
THEY DO IT...
IN THE BUTT,
RIGHT?

CLICK CLACK

Google 日本
ウェブ 画像 ニュース 地図 グループ more...

GAY SEX

Google 検索

I'm Feeling Lucky

検索オプション
表示設定
言語ツール







WHY NOT?
HAVE SOME
COFFEE
OR SOME-
THING.



UM...
IS THAT AL-
RIGHT?



HUH!?



AH...
SORRY
...



...



VROOOOM

YOU
DON'T HAVE
TO GO
TO THE
TROUBLE!
GOOD
NIGHT!!

I'M TIRED
OF THIS...
IF YOU'RE
GONNA DO
IT, JUST
DO IT
ALREADY.

HEY
STUPID

HMM...
WELL,
NOT THAT
I NEED
ONE.

NOT
EVEN A
GOOD-
NIGHT
KISS...

I
DUNNO...

IF MY
ASS IS
THE ONE
YOU WANT!!



EAT
DINNER...

TAKE
ME
HOME...



JUST WHAT
THE HELL IS
ALL THAT!?

EAT DINNER, TAKE ME HOME,
SEE A MOVIE EVERY NOW AND
THEN, HIT THE DRIVING
RANGE, EAT DINNER, TAKE ME
HOME...

CLACK

CLACK



YOU
LOOKED
LIKE
YOU WERE
ABOUT TO
CRY WHEN
YOU TOLD
ME HOW
YOU FELT
ABOUT ME,
RIGHT!?







DOES THAT
MEAN...
THE VERY
IDEA THAT
SHISHIDO
LOVES ME
IS...

"CHIEF CLERK,
YOU'VE HAD
A LOT OF
MISUNDERSTANDINGS
LATELY... LATELY... LATELY..."







WHAT'S
THAT
SUP-
POSED
TO
MEAN?



HEHE

THAT'S
JUST
LIKE
YOU.

YOU'RE
SO
CUTE...







WHAT THE HELL?
I'M NOT
MISUNDERSTANDING
YOU AT ALL....















SO
YOU
WANNA
DO IT?
HAVE
SEX?



AWW,
YOU'RE
SO
CUTE.



I WAS
JUST AFRAID
IF I EVER
HAD THE
CHANCE TO
DO IT WITH
YOU, YOU'D
TELL ME
NO...



...YES.

PLEASE.



AL-
RIGHT.

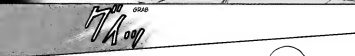




MM...
YEAH.
YOU'RE
GOOD AT
THAT...

SHIVER

MR.
KARIYA...



GAB



ARE
YOU
SURE
IT'S
OKAY?

THAT
YOU'VE
NEVER
EXPERI-
ENCED
BEFORE.

I'M
GOING
TO DO
THINGS
TO YOU







SHI...

THIRD

LET ME
MAKE
YOU COME.
I'LL
TAKE YOU
HEAVEN.



UHHH

...

NNHH

...





ARE YOU
OKAY?
YOUR...
HANDS...

I-I'M
FINE.



GOOD
MORN-
ING,
MR.
KARTYA.

OH...
HI.



I CAN'T
BELIEVE
HE'S
THAT
DIRTY...

ALL THE
TIMES
HE'S
DOING
THIS!

STOP
SAY-
ING
THAT!

YOU'RE
SO
DIRTY
AND
KARTYA...



OKAY?

GOOD.
SO HOW ABOUT
COMING TO
MY PLACE TODAY?



PLEASE!

I STILL
HAVE
SO MUCH
TO TEACH
YOU!

YOU'RE
GONNA
KILL
ME!!



お願い係長!・END

PLEASE, CHIEF CLERK! - END

OH GOD...
I DON'T
THINK I
CAN HANDLE
DATING
YOU...

MR. KARTYA,
TODAY
LET'S TRY
"PERPENDICULAR
FINE NEEDLES"
AND "THE
HORIZONTAL
CHRYSEAL-
THEMUM!"

IT GOES IN
DEEP AND FEELS
REALLY GOOD

DON'T SAY
THAT SO
CHEERFULLY!



ツキ日記



I HAD
NO
IDEA
WHAT
TO
DO...

I MIGHT BE
EXAGGER-
ATING THE
DEGREE
OF THE
DANGER
OF THIS
SITUA-
TION...

BUT IN ALL
MY 36
YEARS,
I'VE NEVER
HAD TO GO
THROUGH
AN ORDEAL
SUCH AS
THIS.



AH,
GOOD
EVENING,
MR.
TSUKI-
YAMA!



IT'S
TSUKIYAMA
FROM
SHONICHI
PUBLISHING.
I'M HERE
ABOUT YOUR
MANU-
SCRIPT.



WHY WOULD HE WANNA TAKE A BATH BEFORE I CAME? STOP, DON'T THINK ABOUT THAT...

AH... NO, NO, NO!

THIS GENIUS, SO YOUNG THAT WE COULD BE FATHER AND SON, IS MAKING MY DAYS EXTREMELY DIFFICULT TO BEAR.

HOW-EV-ER...



NO, REAL-LY...



MINORI HOSHIKAWA IS AN AUTHOR THAT I'M IN CHARGE OF. JUST 19 YEARS OLD, HE'S GOT A TALENT AND SKILL THAT I ABSOLUTELY ADORE.



HOW IS IT?

TOUCH



BECAUSE I AM BEING...



NOT AT ALL!
IT'S ALL
OKAY!!

WHAT SPECIFICALLY IS GOOD ABOUT IT, YOU THINK? ARE THERE ANY PARTS THAT NEED WORK?



TEMPTED BY HIM!!

AH...
I-IT'S GOOD,
I THINK.

WHY DOES HE HAVE TO TOUCH MY KNEE LIKE THAT?



THERE MAY BE NO NEED TO GET ALL WORKED UP LIKE THIS JUST BECAUSE HE'S A GUY...

YOU'RE LEAVING ALREADY?

I'VE HAD MY SHARE OF EXPERIENCES IN MY THIRTY-SOME YEARS. AND I'VE HAD MY ENCOUNTERS WITH FEMALE AUTHORS AS WELL.



ALRIGHT THEN, I'LL JUST TAKE THIS AND BE ON MY WAY.



YES. I'LL LET YOU KNOW WHEN THE PROOFS ARE READY.



PLUS, HE'S HALF MY AGE. I NEED TO KEEP THINGS ON A STRICTLY PROFESSIONAL BASIS WITH HIM.





YOU
HAVE
TALENT!



I... DON'T
REALLY
HAVE MUCH
TALENT.
THAT'S
WHY YOU--

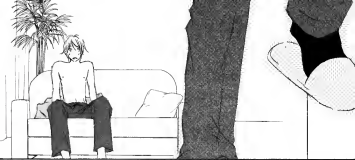


I
LOVE
YOU!!

OF COURSE
YOU'RE
TALENTED!
THE WORK YOU
DO IS SOME
OF THE BEST
AROUND!



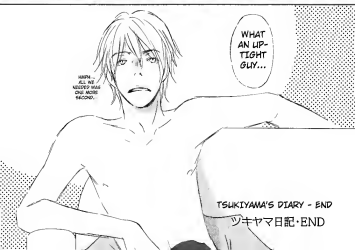




I MANAGED
TO AVOID A
DANGEROUS
SITUATION
TODAY...



THAT WAS CLOSE...
ONE MORE SECOND
AND THINGS WOULD
HAVE GOTTEN
OUT OF CONTROL...



HAHA...
ALL WE
NEEDED WAS
ONE MORE
SECOND...

WHAT
AN UP-
TIGHT
GUY...

TSUKIYAMA'S DIARY - END

ツキヤマ日記・END



続・ツキヤナ日記

TSUKIYANA'S DIARY, PT. 2



WHAT
KIND OF
PLACE IS
IT THAT
YOU'RE
GETTING
STUCK IN?

AND THIS
YOUNG,
INNOCENT
BOY IN
FRONT OF
ME IS...

I...
DON'T HAVE
MUCH
EXPERIENCE,
SO I DON'T
REALLY
KNOW...

I
SEE...

MY NAME IS
TSUKIYAMA.
I'M AN
INCREDIBLY
NORMAL
EDITOR
FOR A
MAJOR
PUBLISHING
FIRM.



MR.
TSUKIYAMA,
PLEASE
TELL ME
ABOUT
ADULT
LOVE.

MINORI
HOSHI-
KAWA,
AGE 20.
I'M OVER-
SEEING
HIS
WORK.







AH...
YEAH,
WHEN
I WAS
YOUNGER,
I DID.



HAVE
YOU EVER
MADE LOVE
TO ANYONE
IN A PLACE
LIKE
THIS?



...JUST
AS I
THOUGHT.



DID
SHE TAKE
OFF YOUR
NECKTIE
LIKE
THIS?

PLUMP



THE
THINGS
HE
DOES...

UMM...
MR.
HOSHI-
KAWA...?



MR.
TSUKIYAMA,
YOUR
CLOTHES
MAKE
YOU LOOK
SLIM.



UM...
MR.
HOSHI-
KAWA...

SEEM
TO HAVE
A COM-
PLETELY
DIF-
FERENT
PUR-
POSE.









か は

GOOD MORNING

GOOD MORNING



星川 様
御早寝に就かず。
良く眠れたので。
おかしませんでした。
また 何か 御迷惑な
社内では 連絡先です
角山

DEAR MR. HOSHIKAWA,
GOOD MORNING!
YOU WERE SOUND ASLEEP,
SO I DON'T WANT TO DISTURB YOU.
SHOULD YOU NEED ANYTHING, PLEASE
CONTACT ME THROUGH MY OFFICE.
TAKAHAMA



件名：昨夜は

SUBJECT: LAST NIGHT

...HOW
CUTE.

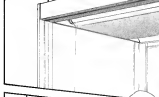
MR. TSUKIYAMA,
THANKS FOR LAST
NIGHT AND SORRY
FOR CAUSING
YOU TROUBLE.
SEE
YOU NEXT TIME,
WISH ME LUCK.

P.S
PLEASE HAVE A
DRINK
AND TALK
WITH ME AGAIN
SOMETIME.

はっ

NO NO NO,
I'D NEVER
TRY ANYTHING
THAT SINIS-
TER, I'M
HIS EDITOR...

MR.
TSUKIYAMA,
WHAT'S UP??
WHAT ARE YOU
THINKING?
YOUR FACE IS
BRIGHT RED!



JUST
A MOM-
ENT.



EXCUSE MR.
EDITOR
DIVISION
ONE, MR.
TSUKUYAMA
PLEASE.



I
WONDER
IF MR.
TSUKUYAMA
IS HERE...



SPEAKING
OF WHICH,
HE'S MR.
HOSHI-
KAWA'S
EDITOR.

AND...



REALLY!?

HE'S
FINALLY
GONNA GET
MARRIED,
TOO!

FOR
REAL!





I'M
SORRY,
MR.
TSUKIYAMA
IS OUT
AT THE
MOMENT...



OH...
IT'S
OKAY,
NEVER
MIND.



MR.
HOSHI-
KAWA?











WANNA GO
OUT FOR
DINNER?
KAZAMI
AND I
WERE JUST
TALKING
ABOUT IT.

OH, MR.
TSUKI-
YAMA!
YOU'RE
STILL
HERE?



THE
NUMBER
YOU
ARE
DIALING...

THAT'S
ODD... HE
DOESN'T
ANSWER
AT ALL
SINCE
THEN.



CON...
GRATH...
LATIONS.





YOU'RE
STILL A
KID.

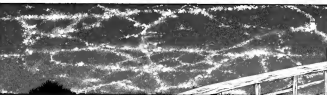
COME
ON,
HOSHI-
KAWA.
YOU...



HE
THINKS
I'M
GETTING
MARRIED!

...TO
THE
FRONT.

OKAY.





WHY?



SO THIS
IS IT.



"BECAUSE
THE SHINING
WHITE AND RED
STARS WOULD
FILL ME WITH
COURAGE."

"I LOVED
STARING
FROM THIS
HILL UP AT THE
COUNTLESS
STARS SHINING
ABOVE THE
EARTH."



I WAS SO
MOVED BY IT
THAT I ASKED
MR. KUMOTANI
TO PUT ME IN
CHARGE OF YOU.

IT'S A LINE
SPOKEN BY
THE MAIN
CHARACTER
IN YOUR
FIRST WORK.



MR.
KUMOTANI'S...
GETTING
MARRIED?

...ARE
YOU?

YES.

NO.

SPEAKING
OF WHICH,
MR.
KUMOTANI
IS
GETTING
MARRIED.



IT SEEMS
THAT SOME-
BODY HAS
MISUNDER-
STOOD THINGS.
I'M NOT
GETTING
MARRIED OR
ANYTHING
LIKE THAT.



I'M...
CUTE?

UM...
I DIDN'T
MEAN IT
LIKE
THAT...



SORRY...
YOU'RE
JUST
CUTE
IS ALL.









THE
THEME
IS
"INCEST".



MR.
TSUKI-
YAMA,
I'VE GOT A
THEME FOR
MY NEXT
WORK.



THAT'S...



I WANT
TO WRITE
ABOUT THAT
BEAUTIFUL
PASSION
FROM
A DIRECT
PERSPECTIVE!

A YOUNG
GIRL
STRUGGLING
WITH A
FORBIDDEN
LOVE FOR
HER OLDER
BROTHER.



MY
DAYS OF
TORMENT
CON-
TINUE...

WHAT
WOULD
YOU DO
IN THAT
SITU-
ATION?

NO,
YOU HAVE
TO TELL ME
YOUR TRUE
FEELINGS!

WHAT
WOULD
I DO? OH!
HOW ABOUT
YOU PUT
SOME
CLOTHES
ON?

...LIM,
I...

HWA...
I
DUNNO...

続・ツキヤマ日記・END

TSUKIYAMA'S DIARY, PT.2 - END

THE
FORTY
EIGHT...
POSI-
TIONS?

YES!
I WANT
TO TRY
THEM
ALL!





恋なんだ!?

WHAT IS LOVE!?



BY
"FINISH".
YOU
MEAN
BREAK
UP...?

LET'S
JUST
FINISH
THIS.

I
WANNA
GET THIS
OVER
WITH
QUICK-
LY.

GAHH,
WHAT
A
PAIN...

I LIKE
SOMEONE
ELSE NOW,
SAYA. I'M
SORRY TO
DO THIS
TO YOU...
BUT...
I JUST
CAN'T
FIGHT MY
FEEL-
INGS.

WHY??
DON'T YOU
LIKE ME
ANYMORE?

...
YEAH.

SHE
IS CUTE,
THOUGH...

IT'S NOT
THAT,
IT'S JUST
THAT THERE'S
SOMEONE
ELSE I
LIKE
MORE...

HOW
TO
SAY
IT...



LOOK,
IT'S,
LIM...



THEN WHAT
IS IT?? WHO
PERSONALITY??
IT'S NOT
BECAUSE SHE'S
SWEETER THAN
ME, RIGHT??



WHAT
THE HELL?
WHO WOULD
YOU LIKE
MORE THAN ME?
WHO IS IT??

MAN, SHE
JUST WON'T
QUIT...

AND SHE'S
GETTING
ANNOYING...

YOU
KIDNA
KNOW
ENOUGH?

IS SHE
SWEETER
THAN ME?
I WANNA
SEE HER
FACE!

IT'S NOT
ABOUT
THAT...



AH!

HEY,
THERE'S
MATSUMURA-
SENPAI...



かじ
GRAB

EH,
HE'LL
DO!

NICE
TIMING...

I
ABSOLUTELY
LOVE
HIM!!

I
LIKE
THIS
GUY!!



THAT'S
HOW
IT
IS.

MAYBE
I
SHOULD-
N'T HAVE
DONE
THAT...



HUH
...?



MOUTH
AGAPE
TESHIMA...



HEY,
TESHI-
MA.

GUESS THAT
WORKED. I GOT
TO BREAK UP
WITH HER,
AT LEAST.

THAT'S
WHAT
I
HEARD!

YOU'RE
KIDDING!!
REALLY!?

THAT'S
UNBELIEV-
ABLE!

WOW!







IT ALL
STARTED
WITH YOU.
WHAT ARE
YOU TRYING
TO PULL?



YAMASHITA
SERIOUSLY?
WHY?

Y-
YES?



C'MERE,
I WANNA
TALK
TO YOU.



I-I'M
LIST-
ENING...

WOW!!
...



YOU ALSO SWOP
PRACTICE
ALL THE TIME...

THAT ARISE
PEOPLE HAVE
SERIOUS
THINGS LIKE
THAT ABOUT HIM
EVER SINCE HE
WAS LITTLE...
ARE YOU LIST-
ENING??

EVERYONE'S
MAKING
FUN OF HIM.
I DON'T KNOW
WHAT KIND
OF JOKE
THIS IS,
BUT...

DO YOU
KNOW HOW
MUCH
TROUBLE
YOU'RE
CAUSING
MATSUYAMA?



THIS ISN'T
GOOD...
HE'S REALLY
ANGRY
AT ME.
I SHOULD
APOLO-
GIZE...

YU!!!

YEAH,
UM...
I...





I
DON'T WANT
SOMETHING
LIKE THIS
TO MAKE
PEOPLE
THINK BAD
ABOUT
YOU!!

HUH!?



THIS
IS
STARTING
TO
PISS
ME
OFF!



HE'S
COM-
PLETELY
SHUT-
TING
ME
OUT.

LOOK
DIE.

I
SAID

REALLY,
WHAT'S
UP
WITH
THIS
GUY?

WHAT'S
GOING
ON
HERE!?
AM I
JUST A BY-
STANDER??





EH?

YOU'RE
STILL
HERE?



I'M
SER-
IOUS.

YOU'VE
BEEN
COMPLETELY
IGNORING
ME THIS
WHOLE
TIME,
BUT...



LOOK
AT ME,
DAMMIT!



GRAB

EXCUSE
ME, GUYS...
CAN YOU
LISTEN
TO ME FOR
A SECOND?



HE
FINALLY
NOTICED
ME.



WH-WHAT
ARE YOU
SAYING?



I
SERIOUSLY
WANT TO
DATE
MATSUYAMA-
SENPAI.



YOU'RE
REALLY NICE,
SO OF COURSE
OUR FRIENDS
WILL APPROVE!
I COULD
JUST CRY!



OKAY?
PLEASE,
SENPAI!
WE CAN
TAKE THINGS
SLOW IF
YOU WANT!



...YEAH,
IF TOMO
SAYS IT'S
AL-
RIGHT...



HOW DID
THINGS
END UP
TURNING
INTO
THIS...?



HE SAYS
IT'S OKAY,
SO YOU
CAN'T
COMPLAIN,
RIGHT?



HUM?

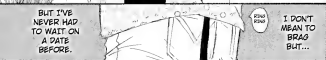
IF...
IF YOU
WANT TO,
OKAY...



BUT WHY
IS HE
MAKING
ME WAIT
LIKE
THIS?

WE'LL
JUST
START
OUT
WITH
A
DATE.

I
GUESS
IT'S
NOT
SO
BAD...



BUT I'VE
NEVER
HAD
TO WAIT ON
A DATE
BEFORE.

I DON'T
MEAN TO
BRAG
BUT...



...SENPAI,
I THOUGHT
I TOLD YOU
URASANDOU
HILLS...

HAPPONAI
HILLS IS
PRETTY BIG.
I CAN'T FIND
THE PARK
THAT YOU
MENTIONED...

S-SORRY,
LOOKS
LIKE I'M
LOST...

HELLO,
SENPAI?
WHERE
ARE
YOU?

SURELY
HE'S NOT
CALLING
TO CAN-
CEL ON
ME...















YOU'RE
NICE.



...



I
THOUGHT
I
WAS
LAME
TOO...



HERE
IT IS,
THIS
BUILDING.



BEING
CALLED
NICE.

OOH,
NICE
PLACE.

NO...
I'M
NOT...
AM I?

THAT
CALLED
ME OFF
GUARD.



HM?



AH...
SENPAI.



I HAD
A GOOD
TIME TODAY.
SORRY ABOUT
EVERYTHING.
ANYWAY...

...YEAH.

WHY?



WHICH
APART-
MENT
IS
YOURS?



WHAT
IS
IT?



...HUH?
UM,
W-HAT,
UH...



AND THE
ONE TWO
DOORS
DOWN
ON THE
LEFT IS
YU'S
PLACE.



THAT
ONE...



FIFTH
FLOOR,
SECOND
FROM
THE
RIGHT.

EH?

OH.



FLINCH

OH,
LOOKS
LIKE
HE'S
HOME....







I KNOW,
AND IT'S
OKAY,
RIGHT?
BECAUSE...

BUT I'M
A GUY!
ARE YOU
SERIOUS??

YOU'VE
GOTTA BE
JOKING...



YOU AND
YAMASHITA-SENPAT,
I KNOW THAT...



YOU
LI--

SAY
ANYTHING
MORE AND
I'LL PUNCH
YOU!





Y-YEAH,
I
GUESS...



I WAS
SURPRISED.
HE HAS A
GIRLFRIEND,
RIGHT?

I SAW
YAMASHITA-
SENPAI
IN THE
CAFETERIA
JUST
NOW.



IS
THAT
WHY
YOU'RE
EATING
UP
HERE?

BECAUSE
YOU DON'T
WANT TO
SEE THEM
TOGETHER?



YEAH.
THEY'VE
BEEN
TOGETHER
FOR A
MONTH NOW.
THEY'RE
STILL TOTALLY
GIDDY
AROUND
EACH
OTHER.



OW!



...



WHAT DID
YOU COME
HERE FOR?
IF YOU'RE
JUST HERE
TO GIVE
ME GRIEF,
GET OUT
OF HERE.



I
TOLD YOU
I'D HIT
YOU IF
YOU SAID
ANYTHING
ELSE!



THAT
HURT,
SENPAI!





I CAME HERE BECAUSE I SAID AND DID A LOT OF STUFF THAT I WANNA APOLOGIZE FOR.

BUT NEVER MIND. LOOKS LIKE I'VE BEEN DUMPED.



BY YOU!!







HMM!!

...HM!?

WA--



WHAT ARE
YOU DOING?
ALL RUSHING
IN LIKE THAT,
TRYING TO JAM
YOUR TONGUE
IN MY MOUTH!





HEHEHE,
YOUR
FACE
IS
BRIGHT
RED...



N-NOT
THAT
BITTER!!



SO
JUST A
REGULAR
KISS IS
OKAY?



WOO-HOO!

DOES
THAT
MEAN
YOU
MIGHT BE
INTERES-
TED??



YOU
BETTER
BE
READY...



MATSU-
YAMA-
SEN-
PAI!



D-DO
THAT WITH
ANOTHER
REGULAR
MEMBER?

WILL YOU
DO SERVE-
RECEIVE
PRACTICE
WITH ME?

YOU'RE
MY
PARTNER
FOR THAT.

NOT ONCE
HAVE I
EVER...



I WILL
IF YOU
GO ON
A DATE
WITH ME
TOMOR-
ROW!



I WON'T
LET
SOMEONE
I'M
AFTER...

LET
ME
GO!



I
WOULDN'T
WANNA
DO IT
WITH YOU
BUTTER,
DUMBASS!

NO, I
WANNA
DO
IT WITH
MATSU-
YAMA-
SENPAI.

OLUSH

BOO! BOO!

GET AWAY FROM ME.

恋なんだ!? END
WHAT IS LOVE!? - END -

GENTLE RAIN

優しい雨







THAT
THIRD-
YEAR
KID.

WHAT'S
HIS
NAME...?



HE
JUST
GOT
ANGRY.





I'M KOGA.
I TEACH
JAPANESE.
JUST GIVE
IT BACK
WHENEVER.



YOU'RE A
THIRD-YEAR
STUDENT,
RIGHT?
I'LL LET YOU
BORROW
THIS.



WHY ARE
YOU DOING
THIS EVEN
THOUGH
YOU DON'T
KNOW ME?





MR.
KOLDA,
YOU
LOOK
DOWN...





NO,
I'M
FINE!



BUT
YOU
LOOK ALL
DE-
PRESSED.



HEY,
THAT'S
NOT
SO.



IT'S KIND OF
EMBARRASSING,
BUT IN ALL MY
YEARS I'D
NEVER
BEEN TURNED
DOWN
SO BLUNTLY
BEFORE.

IS
REFER-
RING
TO "K"...



ANYWAY,
THE "ME"
HERE...

IT WAS
ACTUALLY
QUITE A
SHOCK.

SCOUTCH
1 1

THE WAY HE TURNED
HIS BACK ON ME...



HIS PARENTS ARE A PROBLEM, TOO. THEY SATIRIZED THE PARENT-TEACHER CONFERENCE.

TRUE. BUT...

HE SKIPS CLASSES THAT DON'T PREPARE HIM FOR ENTRANCE EXAMS, BUT HIS GRADES ARE GOOD. I DON'T KNOW WHAT TO CALL IT... OBNOXIOUS?



BUT... YOU DON'T TEACH HIM, RIGHT?

HE'S SHOOTING FOR A PRESTIGE UNIVERSITY.

OH, THAT WOULD BE ISHIKAWA.

HE'S A DEFT-CULT KID.

O-OH REALLY...



HE'S NOT IN MY HOMEROOM...

WELL, HE DOESN'T CAUSE PROBLEMS, SO THAT'S FINE.

SURE, SIN I GET THIS STANGEST?

SER...

I JUST DON'T GET RICH PEOPLE.



STUCK WITH ME...







GO IT DOES
HURRY!
GO TO THE
NURSE!

GRAB

I'M
NOT
GOING!



NO...
IT'S
ALWAYS
LIKE...
OW...



BUT
YOU KEEP
HOLDING
IT LIKE
THAT.



I DON'T LIKE
THE NURSE.
SHE PISSES
ME OFF.



...FINE.

MR.
KOU-
DA...

NO
HELP-
ING.



IT'S
TOO
SMALL,
I CAN'T
SLEEP
HERE.



...I
DUNNO.

IS IT YOUR
STOMACH?
YOUR BOWEL-S?
DIARRHEA OR
SOMETHING?

...ISHI-
KAWA...



THIRST

I'M
WATCHING
YOU UNTIL
YOU DRINK
THIS.







JUST LIKE
A STRAY
CAT...
REACH
YOUR
HAND
OUT
AND HE
HESSES
AT YOU.



HE
PROBABLY
LEFT...



WHAT, I
CAN'T BE
HERE?
OKAY,
I'LL GO
HOME.



HEY,
YOU'RE
STILL
HERE?



WELL,
HE SEEMS
PRETTY
GOOD
FOR
A STRAY.

CREAK

が
う
...





I
MIGHT
WHEN
I
FEEL
LIKE
IT.



SLAM



JUST
LIKE
A
CAT...

HE'S
HISS-
ING
AT
ME.

LOOK
AT
THAT...

HE
HE
HI
HI

ISHE-
KAWA...

MR. KOLDA,
I'M HUNGRY,
DO YOU
HAVE ANY-
THING?

6

HOW
CUTE!





NOTHING
IN HERE?

RUSTLE
RUSTLE

FOUND
SOME-
THING!



POP

SURE,
I'LL
TAKE
IT.

IT'S
LEFT
OVER
FROM
YESTER-
DAY'S
LUNCH,
BUT DO
YOU WANT
IT?

GOODY





YOU'D BETTER
GO HOME
SOON. IT'S
TIME TO
LEAVE
SCHOOL.



...I'M
NOT
GOING
HOME.



I'LL
SLEEP
HERE.
LEMME
SPEND
THE
NIGHT.







PERIOD MOOD?

YOU REMIND ME OF A STRAY CAT IN MY NEIGHBORHOOD. YOU HAVE HAIR LIKE HIM, TOO.

...



...HUH!?



OH, JUST YOU WAIT AND SEE...



CALM DOWN. AND GET READY, WE'RE GOING.



CUT THAT OUT.





COME ON IN.



SORRY
IT'S SO
SHABBY.

I
DIDN'T
SAY IT
WAS.



THANKS
FOR
INVITING
ME.

AH.



YOU HAVE
A KOTATSU!
I LOVE
THESE
THINGS!

WH-
WHAT
IS IT?

HOTEL TABLE WITH A HEATER
UNDERNEATH



CAN
I
LIVE
HERE?



OH
REAL-
LY?

YEAH!
WOW,
YOUR
PLACE IS
GREAT!



YOU AT
LEAST HAVE
A KOTATSU
AT HOME,
DON'T YOU?

WHAT ARE
YOU
SAYING?
I'M GONNA
TAKE YOU
HOME
TONIGHT.



WE
DON'T
GET
ALONG
SO
WELL...

PFPT, AS IF.
THE KOTATSU
IS A SYMBOL
OF FAMILY
TOGETHER-
NESS,
RIGHT?
NOTHING
LIKE
THAT
IN MY
HOUSE.



YOU
KNEW THAT.
THAT'S WHY
YOU BROUGHT
ME HERE,
RIGHT?



...REALLY?



HMM...
SO IT
WASN'T
SYM-
PATHY.



I,
UM...

...YEAH,
BUT I
DIDN'T
BRING
YOU HERE
OUT OF
SYM-
PATHY.





SO
THEN
WHAT
WAS
IT?

I,
UM...
AS A
TEACH-
ER...



EH?







WAS IT...
SYMPATHY?



MAKING
A BIG
SHOW
AND
HISSING
AT ME...

JUST LIKE
A STRAY
CAT...



IT WAS
CUTE, THE
WAY HE
CAME TO
ME FOR
AFFECTION.



DAM-
MIT...



RAIN...



...



YOU
REALLY
ARE LIKE
A STRAY
CAT.



YOU
SMILE
LIKE
THAT AT
EVERY-
BODY,
DON'T
YOU...



COME
BACK
INSIDE
AND
LET'S
EAT.



WHAT
DO
YOU
WANT?



I'VE
KNOWN
ABOUT
YOU FOR
A WHILE.

I SAW YOU
HAVING
SO MUCH
FUN WITH
OTHERS, ALL
THE TIME...
IT MADE ME
JEALOUS.



MAYBE...
FROM THE
TIME HE
REFUSED MY
UMBRELLA.





SO, THAT
TIME WITH
THE UM-
BRELLA...
I WAS
HAPPY,
BUT...



I FIGURED
YOU DID THAT
KIND OF THING
FOR JUST
ANYBODY,
SO IT
PISSED
ME OFF.

YOU...



THE
TRUTH IS,
IT WAS
BECAUSE
I WAS
INTER-
ESTED
IN YOU.

I DID IT
BECAUSE
IT WAS
YOU.

NO...



LOVE PARADISE SPECIAL

モエパラ☆ スペシャル

FROM
THE
START

...



TEN
YEARS.

A
TEN-YEAR
RELATION-
SHIP IS
ABSOLUTELY
HEART-
WARMING.





EVEN
THOUGH
THESE
TWO
HAVE
BEEN
TO-
GETHER
FOR
TEN
YEARS...



KAWA-
BATA,
WAKE
UP.

THEY
HESITATE
TO EVEN
HOLD HANDS;
THEIR
RELATION-
SHIP
REMAINS
ON A
PLATONIC
LEVEL.







CONGRATU-
LATIONS!
YOU THINK
YOU REALLY
DESERVE A
WIFE AS
GOOD AS
THAT?

STOP IT,
YOU'RE
MAKING
ME
BLUSH!

UNHAPPY
ENDINGS
CAN BE
THE MOST
HEART-
WARMING.

YA-
MA-
DAAA!

BUT
STILL
...

AND THE
SADDEST
PART OF ALL
IS THAT I NEVER
HAVE A CHANCE
TO WRITE
STORIES
WITH UNHAPPY
ENDINGS..

IT'LL
NEVER
MAKE
THE CUT.

Plot

BUT
THEN
NOT
SO
NEEDY...

TO
LIKE TO
MAKE
YAMADA
THE
ADDRESS-
SOR...

THIS
IS NO
GOOD
...

ONE MORE TIME, CHIEF CLERK!

もう一つ
お願いします係長!

AH...
WAIT...
THAT'S...

ST...
STOP...

JUST...
A LITTLE...
JUST WAIT
A LITTLE
BIT MORE,
PLEASE...

I... CAN'T...
DO ANYMORE...
STOOOOOP!!

GAH...
AH..

CREAK

アハハ
...



MR.
KARIYA,
I JUST
FILLED UP
THE BATH.
WOULD YOU
LIKE TO
GET IN?



WHAT
FOR?



...
SORRY
...



'CAUSE
I...
QUIT
IN THE
MIDDLE...

AND
MADE
YOU
FINISH
BY
YOUR-
SELF...



OH,
COME
ON!

NO,
I'M FINE.
YOU GOT
ME OFF
WITH
YOUR
HANDS...
AND
THAT
FELT
GOOD.



I'M
SORRY...
I PUSHED
YOU TOO
FAR,
DIDN'T
I?



...YOU
CAN'T BE
SATISFIED
WITH
THAT.



IT'S
OKAY,
YOU
DON'T
HAVE TO
WORRY
ABOUT
IT.



I'M
NOT
WORR--
AH!!

キミ...



I'M NOT
GOING
TOO FAR.
IT FEELS...
GOOD...
SOME-
TIMES...
IT'S JUST
THAT...



...YOU
SEEM
TO BE
SUFFER-
ING,
THOUGH.



...OW...

YEAH,
I'M
FINE.

A-ARE
YOU
OKAY?



HEY...
SHISHIDO?
I-IT'S
NOTHING
LIKE
THAT.

OKAY?

OKAY?

SHISHIDO



I'M
STUPID,
AREN'T
I?

I'M
MUCH
HAPPIER
NOW THAT
I CAN
TOUCH
YOU.

COMPARED
TO WHEN I
WAS JUST
WATCHING
YOU...

IT'S
BECAUSE
IT'S SO
BIG!!

IT'S
SO
CON-
CEIT-
ED...

I THOUGHT
MAYBE
YOU MIGHT
GET USED
TO IT...

BUT I
FEEL LIKE
I'VE FORCED
YOU FROM
BEING NORMAL
INTO DOING
THINGS LIKE
THIS...

FOR-
ING
OUR
BODIES
TO
INTER-
TWINE...







THAT?
OH, IT'S MY
MANHOOD!
NOW, LET'S
GO ONE
MORE TIME!

HEY,
WHAT'S
GROWING
DOWN
THERE!!

I
LOVE
YOU!!

POUNCE!!
POUNCE!!

100%

もう一つお願いします係長にEND
- ONE MORE TIME, CHIEF CLERK! - END

あとがき

HELLO, NICE TO MEET YOU. I'M KEIKO KINOSHITA.
MY FIRST COMIC FROM DEAR+ IS THIS COMPILATION OF "CHIEF CLERK"
AND OTHER SHORT STORIES.

ASIDE FROM TSUKUYAMA, ALL THE ADDRESSORS IN THE STORIES
ARE THE YOUNGER CHARACTERS, WHICH I ALSO THOUGHT WAS KIND OF FUNNY.

THE CHIEF CLERK IN THE MAIN STORY, OR SO I THOUGHT,
WAS SUPPOSED TO BE A GOOD-LOOKING,

BUT MY FRIENDS SAID, "ALL HE EVER THINKS ABOUT IS BUTTS!"
SO I WAS LIKE, "AAAAHHHH!" HAHA.

"TSUKUYAMA'S STORY" AND "WHAT IS LOVE?!" WERE PROJECT PIECES,
AND ESPECIALLY WITH "WHAT IS LOVE?!"

THE ROLES WERE SET IN A WAY THAT MADE IT LOTS OF FUN.

"GENTLE RAIN" PRESENTS A DRY, SARCASTIC TOP,

AND JUST AS EXPECTED MY FRIENDS TOLD ME TO FLIP THE ROLES. HAHA.

ANYWAY, I REALLY ENJOYED PUTTING TOGETHER THIS PIECE. (REALLY?)

MORE THAN ANYTHENS, I WANT YOU TO ENJOY READING IT! THAT WILL MAKE ME REALLY HAPPY.

2008 8-SPRING

KEIKO KINOSHITA.

SPECIAL THANKS
BY-SAN, KEIKO-CHAN,
M-YAKE-SAN, YU-SAKA-SAN,
MY EDITOR, MY FRIENDS AND FAMILY,
AND ALL OF YOU WHO
READ MY WORK.

HEY,
SHISHIDO...
THESE
CHARTS
ARE ALL
MESSED
UP.

LOTS OF
LOVE!

HE'S
SO
CUTE!

WANT
ME
TO
FIX
IT?

I
DON'T
GET
EASILY

I LOVE YOU, CHIEF CLARK! (SUKI DESU KAKARICHO!)
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